

Evan Harrington

THE TALENT HOUSE

1430 Broadway | Suite 1100 | New York, NY 10018
212.957.5220

Broadway/Off-Broadway

A CHRISTMAS CAROL	Fezziwig	Lyceum Theatre / dir. Matthew Warchus
CHICAGO	Amos Hart	Ambassador Theatre / dir. Walter Bobbie
THE ROBBER BRIDEGROOM	Big Harp	Roundabout Theatre Co. / dir. Alex Timbers
ONCE	Billy	Bernard B. Jacobs Theatre / dir. John Tiffany
PETER AND THE STARCATCHER	Alf	New World Stages / dir. Alex Timbers & Roger Rees
PETER AND THE STARCATCHER	Alf	Brooks Atkinson Theatre / dir. Alex Timbers & Roger Rees
THE PHANTOM OF THE OPERA	Ubaldo Piangi	Majestic Theatre / dir. Harold Prince
AVENUE Q	Brian	John Golden Theatre / dir. Jason Moore

National Tours

A CHRISTMAS CAROL	Fezziwig	Center Theatre Group / dir. Thomas Caruso (<i>based on Matthew Warchus' original</i>)
INTO THE WOODS	The Baker	Fiasco Theater / dir. Noah Brody & Ben Steinfeld
ONCE	Billy	Robert Cole Productions / dir. John Tiffany
THE MUSIC MAN	Ewart Dunlop (Quartet Lead)	Big League Theatricals / dir. Ray Roderick (<i>based on Susan Stroman's original</i>)
PHANTOM (Kopit/Yeston)	Cholet (Phantom U/S)	Phoenix Productions / dir. Dominic Missimi
CAMELOT	Merlin (Pellinore U/S)	Troika Entertainment / dir. Dallett Norris

Regional/New York

ONCE	Billy	Hangar Theatre Company / dir. Shirley Serotsky
CARMELINA	Walter Braddock/Waiter	The York Theatre Company / dir. Michael Leeds
GUYS AND DOLLS	Nicely-Nicely Johnson	Broadway at Music Circus, Sacramento / dir: Charles Repole
ASSASSINS	John Hinckley Jr.	Milwaukee Repertory Theatre / dir. Mark Clements
SWEENEY TODD	The Beadle	Pennsylvania Shakespeare Festival / dir. Dennis Razze
CANDIDE	Orator/Grand Inquisitor (Vanderdender U/S)	Huntington Theater Company / dir. Mary Zimmerman
LEAP OF FAITH	Ensemble	Workshop / dir. Christopher Ashley
INTO THE WOODS	The Baker	New Repertory Theatre / dir. Rick Lombardo
THE FULL MONTY	Dave Bukatinsky	Forestburgh Playhouse / dir. Stephen Nachamie
THE PIRATES OF PENZANCE	Samuel (Major Gen. U/S)	Arizona Theatre Co./Kansas City Rep. / dir. David Ira Goldstein
SWEENEY TODD	Pirelli ('03), The Beadle ('05)	New Repertory Theatre / dir. Rick Lombardo
CAMELOT	Sir Bliant (Sir Lionel U/S)	Geva Theatre Center / dir. Christopher Gurr

Television/Film

ORANGE IS THE NEW BLACK	Bar Patron	Netflix/Lionsgate / dir. Andrew Mccarthy
ONCE MORE WITH FEELING	Big Balls	Phc Productions / dir. Jeff Lipsky
30 ROCK	Roy	NBC Universal / dir. Beth Mccarthy
WE NO DRAMA (Promos)	Eric Cartman	Comedy Central
DRIVERS WANTED	Chooch	Pillen's Farm Pictures / dir: T. Lee Beideck

Special Skills

Guitar, Sight-Reading, Juggling, Impersonations, Cartoon Voices, Dialects (Standard Brit., Cockney, Irish, Scottish, German, French)

Education

BFA in Musical Theatre / Suny Fredonia
Improv / Upright Citizens Brigade

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